



**St Anne's CE Primary School and Nursery:**  
**English Writing Curriculum Map 2023- 24 Update**  
**Nursery – Y6**

At St Anne's CE Primary School, we strive to meet the needs of all pupils with a broad and balanced curriculum in English. We offer pupils a high-quality English education where all children develop a rich and varied vocabulary; the confidence and ability to partake in well-structured discussions; the passion and skills to be life-long readers and to communicate with control, skill and voice as authors of their own writing. Through inspirational delivery of the English curriculum, we foster independence and focus on creating **resilient learners**. Our curriculum is designed so that all pupils are exposed to a **diverse** and rich variety of texts and authors, so that all pupils develop culturally, emotionally, intellectually, socially and spiritually. Our children have regular opportunities to read and listen to others. This requires **courage** and a continuing culture of **respect**. From EYFS through to the end of KS2, we provide **nurturing** opportunities to guide and inspire children so that they are volitional readers with a passion for reading for pleasure and information

<b><u>NURSERY</u></b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b><u>YEAR A</u></b>  <b><u>Texts used:</u></b>	Peepo by Janet and Allan Ahlberg  The Bear who Stared by Duncan Beedie  Brown Bear, Brown Bear, what do you see? by Bill Martin  We are Going on a Bear Hunt by Micheal Rosen  Where's my Teddy? by Jez Alborough  Peace at last by Jill Murphy  Just being Ted by Lisa Sheehan  A Great Big Cuddle by Micheal Rosen	The Three Little Pigs  Goldilocks and the Three Bears  Nursery Rhymes  The Three Billy Goat Gruff  The Elves and the Shoemaker  Dear Santa by Rod Campbell The Christmas Story	Here we Are by Oliver Jeffers  Alone by Scott Stuart  How to Catch a Star by Oliver Jeffers  Whatever Next by Jill Murphy  The Way Back Home by Oliver Jeffers  Man on the Moon by Simon Bartram  Chinese New Year 1 <sup>st</sup> Feb  The Runaway Wok by Ying Chang Compestine and Sebastia Serra	<u>Pancake Day 1<sup>st</sup> March</u> Mr Wolf's Pancakes by Jan Fearnley  <u>Africa</u> We're Going on a Lion Hunt by David Axtell Giraffe's can't dance by Giles Andreae Monkey puzzle by Julia Donaldson Elmer by David Mckee  <u>Australia</u> Diary of a Wombat by Jackie French The Koala that Could by Rachel Bright Sometimes I like to Curl up in a Ball by Vicki Churchill Edward the Emu by Sheena Knowles  <u>St George's Day 23<sup>rd</sup> April</u> The Queens Hat by Steve Antony	Jack and the Beanstalk  Jasper's Beanstalk by Nick Butterworth  The Enormous Turnip  The Bad Seed by Jory John  Titch by Pat Hutchins  From Seed to Plant by Gail Gibbons	Dear Zoo by Rod Campbell  Hairy McClary by Lynley Dodd  Oy Cat by Kes Grey Oy Dog by Kes Grey Oy Frog by Kes Grey  Mog the Forgetful Cat by Judith Kerr

<p><b>YEAR B</b></p> <p><b><u>Texts used:</u></b></p>	<p>Harry and the Bucketful of Dinosaurs by Ian Whybrow</p> <p>Dinosaurs Love Underpants by Claire Freedman</p> <p>Zog by Julia Donaldson</p> <p>Mad about Dinosaurs by Giles Andreae</p> <p>The Squirrels who Squabbled by Rachel Bright</p>	<p>Meg and Mog by Helen Nicoll</p> <p>The Magic Crayon by Amy Sparkes</p> <p>Little Red Riding Hood</p> <p>Gruffalo by Julia Donaldson</p> <p>Not now Bernard by David Mckee</p> <p>Suddenly by Colin McNaughton</p> <p>The Colour Monster by Anna Llenas</p> <p>The Troll by Julia Donaldson</p>	<p>Elmer in the Snow by David Mckee</p> <p>Gruffalo's Child by Julia Donaldson</p> <p>Stickman by Julia Donaldson</p> <p>Be Brave little Penguin by Giles Andreae</p> <p>On the Way Home Jill Murphy</p> <p>The Train Ride by Jun Crebbin</p> <p>Journey by Aaron Becker</p> <p>Quest by Aaron Becker</p> <p>Return by Aaron Becker</p>	<p>The Big Pancake</p> <p>The Fish who Could Wish by John Bush</p> <p>This is Not my Hat by Jon Klassan</p> <p>The Singing Mermaid by Julia Donaldson</p> <p>Pirates love underpants</p> <p>The Snail and the Whale by Julia Donaldson</p> <p>Snap! Mr Shark by Neal Zetter</p>	<p>The Little Red Hen</p> <p>Rosie's Walk by Pat Hutchins</p> <p>The Gingerbread Man</p> <p>Come on Daisy by Jane Simmons</p> <p>Noisy Farm by Rod Campbell</p> <p>The Wonky Donkey by Craig Smith</p> <p>Farmer Duck by Martin Waddell</p>	<p>The Very Hungry Caterpillar by Eric Carle</p> <p>Arrh Spider by Lydia Monk</p> <p>What the Ladybird Heard by Julia Donaldson</p> <p>Superworm by Julia Donaldson</p> <p>The Very Quiet Cricket by Eric Carle</p> <p>Snail Trail by Ruth Brown</p> <p>Diary of a Fly by Doreen Cronin</p> <p>There as an Old Lady who Swallowed a Fly by Pam Adams</p> <p>The Giant Jam Sandwich by Janet Burroway</p>
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<b>RECEPTION</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b><u>Texts used:</u></b>	<p><b><u>Me and My Family</u></b> 15 Things Not to Do with a Granny</p> <p>The Truth about Old People</p> <p>The Rabbit who Listened</p> <p>NoBot the Robot who Loses his Bottom</p> <p>Grandpa</p> <p>On the way Home</p> <p>The Koala who could</p>	<p><b><u>Once upon a Tale</u></b> Billy Goats gruff Gingerbread Man Little Red Hen Three Little Pigs</p> <p><b>Christmas Text: Snowman</b></p>	<p><b><u>Adventures</u></b> Six Dinner Sid</p> <p>Room on the Broom</p> <p>Wonky Donkey</p> <p>Bunnies on the Bus</p> <p>The Naughty Bus</p> <p>Little Boat</p> <p>On the way Home</p>	<p><b><u>Up, up and Away</u></b> Cloudland</p> <p>Look Up</p> <p>Ruby's Worry</p>	<p><b><u>Animal Tales</u></b> Tiddler</p> <p>Can't You Sleep Little Bear</p> <p>Barry the Fish with fingers</p> <p>Peter Rabbit</p> <p>Winnie the Pooh</p> <p>Who are you Stripy Horse?</p>	<p><b><u>All about Love</u></b> Wanted the Perfect Pet</p> <p>Little Beauty</p> <p>Mr Pusskins</p> <p>Augustus and his Smile</p> <p>The Heart and the Bottle</p>

<b>YEAR ONE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>Traditional Tales</b>	<b>Polar Regions</b>	<b>Bears</b>	<b>Jim and Beanstalk</b>	<b>Monsters</b>	<b>Family</b>
<b>High Quality Texts</b>	<p>(including fairy tales) The Story Tree by Hugh Lupton and Sophie Fatus (<i>Pick 2 stories and dip in throughout the year</i>) (Traditional tales)</p> <p>The Tiger Who Came to Tea by Judith Kerr (Classic picture book)</p>	<p>The Emperor's Egg by Martin Jenkins (Information story)</p> <p>Lost and Found by Oliver Jeffers (Contemporary classic picture book)</p> <p><b>Choose one other:</b> Puffin Peter by Petr Horacek</p>	<p>Biscuit Bear by Mini Grey (Contemporary picture book)</p> <p>The Everywhere Bear by Julia Donaldson and Rebecca Cobb (Contemporary rhyming picture book)</p> <p>Other potential texts to incorporate or read for story time: Lunchtime by Rebecca Cobb (Contemporary picture book) OR Hello Friend! by Rebecca Cobb (contemporary picture book AND stories by the same author)</p>	<p>Jim and the Beanstalk by Raymond Briggs (Twisted fairy tale)</p> <p>The Giant Turnip by Alexei Tolstoy and Niamh Sharkey</p> <p>Poet study: Michael Rosen Recommended Poetry books: A Great Big Cuddle illustrated by Chris Riddell: Poems for the very young (CLiPPA prize winner, past children's laureates) Honey for You, Honey for Me illustrated by Chris Riddell (Nursery rhymes and rhyming Poems, past children's laureates)</p>	<p>Where the Wild Things Are by Maurice Sendak (Classic picture book)</p> <p>The Lonely Beast by Chris Judge (Contemporary picture book)</p> <p><b>OR</b></p> <p>Orion and the Dark by Emma Yarlett (Contemporary picture book)</p>	<p>Look Up! by Nathan Byron and Dapo Adeola (Contemporary picture book) Clean Up! by Nathan Byron and Dapo Adeola (Contemporary picture book) BAME representations of different families AND books by the same authors.</p> <p>Poetry on a theme: Families See suggested list</p>
High Quality Writing Outcomes	<p><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					

<b>YEAR TWO</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>By the Sea</b>	<b>Ocean Adventures</b>	<b>Hidden Heroes</b>	<b>Once upon a Fairy Tale</b>	<b>A) Wheels and Wings B) The Selfish Giant</b>	<b>Space</b>
<b>High Quality Texts</b>	<p>Leaf by Sandra Dieckmann (Contemporary picture book)</p> <p>Three by the Sea by Mini Grey (Contemporary picture book AND stories by the same author)</p> <p>How to Find Gold Viviane Schwarz (Contemporary picture book)</p>	<p>The Big Book of the Blue by Yuval Zommer (Non-fiction)</p> <p>The Secret of Black Rock by Joe Todd Stanton (Graphic novel)</p> <p>Optional class text: Mousehole Cat by Antonia Barber</p> <p>Poetry on a theme: Seaside See suggested list</p>	<p>Anna Hibiscus/Too Small Tola by Atinuke (Short chapter books)</p> <p>Hermelin the Detective Mouse by Mini Grey (Contemporary picture book)</p>	<p>Hansel and Gretel by Bethan Woollvin (Twisted fairy tale)</p> <p>Little Red by Bethan Woollvin (Twisted fairy tale)</p>	<p>The Selfish Giant by Oscar Wilde, illustrated by Alexis Deacon (Traditional tale, classic)</p> <p>Wheels Keep Turning by Mick Manning and Brita Granstrom (Non-fiction)</p>	<p>Counting on Katherine by Helaine Becker (Non-fiction: biography)</p> <p>Bob Man on the Moon: A day in the life of Bob by Simon Bartram (Contemporary picture book)</p> <p>Poet study: James Carter Poetry books: I'm a Little Alien, Once Upon a Star</p>
High Quality Writing Outcomes	<p style="text-align: center;"><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p style="text-align: center;"><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p style="text-align: center;"><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p style="text-align: center;"><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					

<b>YEAR THREE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>Lost in the Amazon</b>	<b>Wonderful Nature</b>	<b>Lost in Stories</b>		<b>Near and Far</b>	<b>Pebbles and Promises (Who were the Anglo Saxons? –History unit)</b>
<b>High Quality Texts</b>	<p>The Great Kapok Tree by Lynne Cherry (Classic picture book)</p> <p><b>Model text – Serena’s journey</b></p> <p>Explorer (GR text) – extracts to support Persuasive Advert – Save the Rainforest</p>	<p>Nature themed text??</p> <p>Poems around a theme: Nature (to include Zoro Weil) and Kennings (Y4 grammarsaurus model)</p>	<p>The Lost Ever Happy Endings by Carol Ann Duffy and Jane Ray (Modern fairy tale, past poet laureate)</p> <p>Leon and the Place Between by Angela McAllister and Grahame Baker-Smith (Contemporary picture book)</p>		<p>(Local study - Near) Nonfiction</p> <p><b>No assigned texts – look at Stanley Baldwin and Sir Rowland Hill</b></p> <p><b>Stories from afar (Asia)</b></p> <p>Pea Boy and Other Stories from Iran by Elizabeth Laird (Traditional tales, short stories)</p>	<p>The Pebble in My Pocket by Meredith Hooper (Information story)</p> <p>The Promise by Nicola Davies and Laura Carlin (Contemporary picture book)</p> <p>Poet study: Joseph Coelho Poetry book: Werewolf Club Rules (CLiPPA award winner)</p>
<b>High Quality Writing Outcomes</b>	<p><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					

<b>YEAR FOUR</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>Greek Myths</b>		<b>Refugees</b>		<b>Courage, Hope and Identity</b>	<b>Bustling Bewdley The Wild Robot</b>
<b>High Quality Texts</b>	<p>Use: Theseus and the Minotaur from the book, The Lion and the Unicorn and Other Hairy Tales by Jane Ray (Traditional tales)</p> <p>Mouse, Bird, Snake, Wolf by David Almond and Dave McKean (Graphic novel, modern myth)</p>		<p>'Migrants' by Issa Watanabe <b>need to order</b></p> <p>'Christophe's Story' by Nicki Cornwell (very short) <b>need to order</b></p>		<p>Felix After the Rain by Dunja Jogan (Contemporary picture book)</p> <p>Black Dog by Levi Pinfold (Greenaway winner, contemporary picture book)</p>	<p>Poet study: Matt Goodfellow Poetry book: Bright Bursts of Colour</p> <p><b>The Wild Robot</b> The Wild Robot by Peter Brown (Contemporary illustrated novel)</p>
<b>High Quality Writing Outcomes</b>	<p style="text-align: center;"><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p style="text-align: center;"><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p style="text-align: center;"><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p style="text-align: center;"><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					



<b>YEAR FIVE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>It's a Mystery</b>		<b>Valuing the World and One Another</b>		<b>Born Survivor</b>	
<b>High Quality Texts</b>	<p>The Viewer by Shaun Tan and Gary Crew (Complex picture book, mystery/ horror)</p> <p>Fingers on the Back of the Neck by Margaret Mahy (Short stories, mystery/horror)</p> <p><b>Class novel to accompany unit:</b> Clockwork by Philip Pullman (Short novel, mystery)</p>		<p>Poetry on a theme: The Environment See suggested list</p> <p>The White Fox by Jackie Morris (Illustrated novel)</p> <p>Fantastically Great Women Scientists and their Stories by Kate Pankhurst (Non-Fiction)</p> <p>Black Women in Science by Kimberly Brown (Non-Fiction)</p> <p>Women in Science – 50 Fearless Pioneers who Changed the World by Rachel Ignofsky (Non-Fiction)</p>		<p>Survivors by David Long (Non-fiction)</p> <p>Queen of Falls by Chris Van Allsburg (Complex picture book, biographical writing)</p> <p>The Man who Walked Between the Towers by Mordicai Gerstein (Complex picture book, biographical writing)</p> <p>Poet study: Rachel Rooney Poetry books: A Kid in my Class, My Life as a Goldfish, The Language of Cat</p>	
<b>High Quality Writing Outcomes</b>	<p style="text-align: center;"><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p style="text-align: center;"><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p style="text-align: center;"><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p style="text-align: center;"><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					

<b>YEAR SIX</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Writing Thread</b>	<b>Titanic</b>	<b>Holes</b>	<b>The Boy in the Tower</b>	<b>The Journey</b>	<b>Human Rights</b>	
<b>High Quality Texts</b>	<p>My Story/Dear American: An Edwardian Girl's Diary 1912 – Titanic by Ellen Emerson White (Historical novel)</p> <p><b>AND/OR</b></p> <p>Guided reading text: Survivor Titanic</p> <p><b>AND/OR</b></p> <p>Tragedy at Sea <i>The Sinking of the Titanic</i> by David Long.</p> <p>Poetry on a theme: Writing See suggested list</p>	Holes by Louis Sachar (Contemporary classic novel)	<p>The Boy in the Tower by Polly Ho-Yen (Contemporary science-fiction novel)</p> <p>Potential Class Read: Rooftoppers by Katherine Rundell (Contemporary novel)</p>	<p>The Journey by Francesca Scanna (Complex picture book)</p> <p>'Journey to Jo'Burg' by Beverley Naidoo (Y6 only) – <b>need to order</b></p>	The Island by Armin Greder (Complex picture book)	
<b>High Quality Writing Outcomes</b>	<p style="text-align: center;"><b>Entertain</b> (e.g. poem; story; setting description; diary)</p> <p style="text-align: center;"><b>Inform</b> (e.g. non-chron report; science investigation; newspaper; recount; instructions; letters)</p> <p style="text-align: center;"><b>Explain</b> (e.g. balanced argument; recount; guides / how-to)</p> <p style="text-align: center;"><b>Persuade</b> (e.g. biased argument; posters / adverts; letters)</p>					